

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- * Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- * It is INCORPORATED under the Associations Inc. Act (1981).
- * It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- * It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- * It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- * It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- * It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE :-
 - * Monthly magazine-style NEWSLETTER - "FOLK VINE" - containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
 - * Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO :-
 - * The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - * All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - * Events run by other Victorian folk groups, such as the :
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - * Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR :-
 - * Records, cassettes and books sold at F.S.D.S.V. events.
 - * Advertising of appropriate items in "FOLK VINE".

===== "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" =====

NAME : _____

ADDRESS : _____

Postcode _____

PHONE : _____ (H) _____ (W)

Please find enclosed A \$ _____ Cheque as payment for :-

SINGLE - \$27 (CONCESSION - \$17)
FAMILY - \$41 (CONCESSION - \$27)
BANDS/PERFORMING GROUPS - \$55
AFFILIATED GROUPS - \$58

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

===== Return this form to P.O. Box 1096, Carlton, Vic., 3053 =====

FOLK VINE

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Folk Song & Dance Society of Victoria



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F.S.D.S.V. COMMITTEE 1989-1990

GENERAL INQUIRIES TO:- HUGH MacEWAN (President)	(03)489 2441 (H)
Derek Brown (Vice President)	(03)497 3321 (H)
Angela Glover (Secretary)	(03)428 8622 (H)
Coralie Collins (Treasurer)	(03) 45 2923 (H)
Meg MacDonald (Folk Club Organiser)	(03)387 5256 (H)
Peter Anderson (Gen. Committee)	(03)386 8754 (H)
Dave Brannigan (Gen. Committee)	(03)762 2435 (H)
Martyn Clipsham (Gen. Committee)	(03)569 9848 (H)
Tony Falla (Gen. Committee)	(03)482 1395 (H)
Brendan Walker (Gen. Committee)	(03)857 6899 (H)

CO-OPTED PEOPLE, RESPONSIBLE FOR:-

MAILING	: Michelle Robie/Marie Murrell	(03)482 1395 (H)
MEMBERSHIP SEC.	: Jess Dunnadge	(03)469 4078 (H)
LEGAL ADVICE	: John Dick	
NEWSLETTER ED.	: ?	

POSTAL ADDRESS : P.O. BOX 1096, CARLTON, VIC. 3053

Victoria's AFT (Australian Folk Trust) Representatives are:

(General Committee)	Gwenda Davey	(03) 509 5853 (H)
(General Committee)	Hugh MacEwan	(03) 489 2441 (H)

FOLK ARTS ADMINISTRATOR OF VICTORIA (part time paid position) is:
Kathy Burgi, P.O. Box 327, Clifton Hill, Vic 3068, (059)643 568, or (03)482 3281

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are **ON TIME, LEGIBLE &/OR PHOTOCOPY READY**, an attempt will be made to include them. Please send directly to:
The Editor, FOLKVINE, P.O. Box 1096, Carlton, Vic. 3053

HANDBILLS FOR INSERTION: 300 copies required. No A4 size inserts, please.
ADVERTISEMENTS: Please supply as bromides or CLEAR black & white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES		
NON-MEMBERS		MEMBERS
\$40	Full Page	
\$20	Half Page	25%
\$10	Quarter Page	DISCOUNT
\$5	Eighth Page	(\$5 MINIMUM)
\$25	Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so **BE QUICK!!**

FOLKVINE is printed by *Inki-fingus* ph. 882 4905

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**AUSTRALIAN FOLK TRUST INC
DEVOLVED GRANTS SCHEME**

The Australian Folk Trust, the national umbrella body for folk arts and folklife, receives limited funding for the Devolved Grants Scheme.

Through the Scheme the Trust seeks to assist the promotion and performance of Australia's folk arts and to foster research, collection and preservation of folklife heritage.

The Scheme assists a wide cross-section of folk-related projects in areas such as performance, practice, collection, documentation, research and publication.

Assistance can be in the form of a direct grant or loan for an amount up to \$2000

Closing date: 31 August 1990

AFT FELLOWSHIP

The AFT also grants an annual Fellowship to the value of \$6000 for a major folklore project

Closing date: 31 August 1990

APPLICATIONS RECEIVED AFTER THE CLOSING DATE WILL NOT BE CONSIDERED.

For guidelines and application forms contact:

Sandra Gigliotti
Australian Folk Trust
POBox 156
Civic Square ACT 2608
Telephone: (06) 249 7217
fax: (06) 247 7739

This project is assisted by the Australia Council, the Federal Government's arts funding and advisory body



EDITORIAL



Hello readers,

This is one surrogate Folkvine editor writing on behalf of a bunch of other surrogate Folkvine editors (what do you call a group of editors?) who have temporarily taken over from our beloved but very pregnant Jill to bring you this August issue of folkvine but who have no intention of editing any other folkvine thereafter. (Real editors never write sentences that long!)

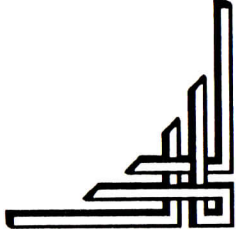
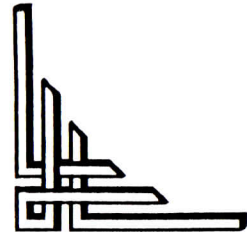
Yes, the great hunt is on. WE NEED A NEW FOLKVINE EDITOR- editorial staff, perhaps, if enough people answer the call. One or more persons to produce the publication for which the Folk-loving population of Victoria breathlessly awaits every month! If you think you can assist in any way, please ring President Hugh or any of the executive committee - or there will be no more Folkvine.

A very large "Thank You" to Jill Watson for her hard work and talent in producing a magazine of consistent quality and interest during the past year and a half. We wish Jill and Bruce a happy sojourn on the Banks of the Condamine, and Morning Star a safe hitch-hike through the Galaxy!

And so readers it's up to you now - for the mountains of news, views and reviews, letters and features, songs, tunes and dances

-AND AN EDITOR

Cheers all,
Jeanette Gillespie



~ PRESIDENT'S REPORT ~

The 1989/90 year has, in many respects, been an exciting one and I am happy to report that due to unfailing support from the committee & membership the society may now rightfully take its place as one of the leading promoters of the folk arts in Victoria.

The thrust of our activities has been two pronged: in the first place we have achieved a much higher profile for the society within the general community and in the second we have made great strides towards developing and participating in a co-ordinated folk arts programme for Victoria.

I would like to take this opportunity of expanding on these achievements as I firmly believe it shows commitment by the society and its administration far beyond expectations.

Through various activities undertaken throughout the year the society has shown willingness to widen its horizons and I feel that this has been the major contributing factor in the achievement of a higher profile.

Participation in major events such as the Lygon Street Arts Festa and the 'Life Be In It' expo provide the society with opportunities to present itself in the best possible



light and we grasped these opportunities with both hands.

Especially pleasing in our participation at the Lygon Street Arts Festa was the fact that it was an income earner for the society. This was just reward for the society's monetary input to the 1988 Festa.

I feel certain the society will be invited to participate in future Festas and that it will be come an annual event in our calendar activities. It will also provide us with the opportunity to try and expand the folk arts content of the Festa.

The 'Life Be In It' expo last year proved to be a great success and whilst no actual financial benefit came the society's way it did provide us with a publicity forum of no mean proportions.

I would hope that an on going commitment to such projects can be maintained and expanded.

The Melbourne Folk Club has continued to be the society's main

promotional arm. The club's operation has gone through some difficulties due to shifts in the O'Sullivan's Management policy. These difficulties have been overcome to a large extent and the club has continued to flourish, providing members and the Melbourne community with a venue which, in keeping with the society's overall policy, gives a performance forum representative of the broad spectrum of the folk arts.

Actual attendances at the folk club have remained pretty static but I feel that overall numbers patronising the club are on the increase.

The raising of cover charges has had no real detrimental effect; in fact it has encouraged visitors to the club to take out membership to the society.

A continuation of good, diverse programmes presented by the club will ensure its viability.

I believe that the club should continue to be a promotional arm of the society but other programmes must be developed to relieve the club of the expectation that it provide monies for the overall administration of the society. These programmes should be implemented in the coming year.

Record sales at the club have continued to be a much needed income earner for the society. A quality stock of records is available and I would ask all club patrons to

purchase their requirements at very competitive prices from this facility.

Small projects have been undertaken by the society and its members over the past year, experimental in some respect but never the less providing the society with a small income.

These have included craft display/sales projects, an evening of witchery on All Hallows Eve and a kids concert all of which were presented at the O'Sullivan's hotel.

With monies remaining from a grant from the Australian Folk Trust the society presented a concert featuring Ted Egan, Joe Geia and Danny Spooner at the Toorak Uniting Church. This was the final phase of the Heritage Series, a collection of workshops and concerts. The turnout for this concert and the series as a whole was disappointing, but it showed the society's willingness to actively promote such events and it will continue to do so in the coming years.

The society has, at great expense, provided its membership with a first class newsletter "Folkvine" and thanks must go to Jill Watson for her editorial efforts in this regard. Unfortunately Jill will be unable to continue as editor in the forthcoming year due to family commitments.

Whilst the society can be rightly proud of its newsletter it must be stated that production and postal

cost exceed income received from membership fees. Coralie will address this cost differential in her treasurer's report. Membership opinion and input is required as to whether or not this situation should continue.

This leads me now to the financial standing of the society and without pre-empting the treasurer's report in any way all I will say is that things are looking healthy, thus allowing the society greater flexibility in its programming for the coming year.

This is an outline of activities which can be described as of direct benefit to the society and I take this opportunity to thank the outgoing committee and the membership for their support over the past year.

Over the past twelve months the society has also been involved with several projects which are working towards a co-ordinated folk arts programme for Victoria.

Whilst the society itself does have some direct financial gain, I feel that the co-ordination and the togetherness are more important in developing a more vibrant folk arts programme.

Two major projects in this area are funded and supported by the Victorian Ministry for the Arts.

These projects are:-

A) FOLK ARTS ADMINISTRATOR

Kathy Burgi has held this position for the past nine months and I would like to congratulate her on achieving so much in a relatively short space of time.

Interaction between various organisations promoting folk arts is at an all time high and this is to the benefit of all concerned.

'Folklink', the data base which Kathy is in the process of setting up, is a revelation. The diversity of respondents to the questionnaire has been enlightening. I would encourage all folk artists who are members of the society and who have received, but not yet returned their questionnaire to do so at the earliest possible opportunity.

The old adage, "you've got to be in it to win it" is very important and every one has a role to play in ensuring the folk arts are given the recognition they deserve.

B) THE NATIONAL HERITAGE AND FOLKLIFE CENTRE OF VICTORIA FEASIBILITY STUDY

The concept of this project has been on the drawing board for a long time and I am happy to report that it has begun to happen.

A feasibility study is currently underway and preliminary indications are that a centre of some

sort is required. Interviews, workshops etc. are being conducted amongst a broad cross-section of Victoria's folk arts community, and if any society member would like to have personal input to the study then please write to Derek Brown, convenor of the management committee.

A report on the initial stage of the study is due in late August and hopefully it will provide the folk arts community with an action plan for this decade.

Both of these projects play a major role in the promotion of folk arts. They increase the accessibility, knowledge and appreciation of the arts and they facilitate cross cultural awareness and interaction.

The society has taken a very active part in these projects and is at present negotiating with major funding agencies for the necessary monies for the continuation and expansion of both projects.

In addition to these two major projects the society has been working towards closer co-operation with other folk arts groups. Successes to date have been:-

a) The promotion of an annual ball in association with the Colonial Dancers

b) Administrative assistance to the T.S.D.A.V. at their Yackandanda dance workshop weekend.

c) Promotional assistance to the Central Victorian Folk Association for the Golden Pyramid

Festival.

d) Promotional assistance to the Brunswick City Council and Across The Borders at the Brunswick Music Festival.

e) Promotional assistance to a wide range of folk groups through newsletter reports, advertising and listings.

THE NATIONAL FESTIVAL

Our thoughts should be turning towards the running of a National Folk Festival and now is the time to start planning and raising monies to promote and stage the event.

Consultation and co-operation are two key factors and the society should be looking at forming a festival organising group which proved to be an essential commodity when we last presented the festival.

The coming years will be a challenge for the society. Considering the economic climate monies will be difficult to come by but I do believe that through a programme of quality productions the society will continue to flourish.

Continuation of the policy towards a co-ordinated folk arts programme for Victoria should be one of the society's goals and I would like to ask all members to support the society to the fullest extent.

Hugh MacEwan PRESIDENT

**DECLAN AFFLEY MEMORIAL
SONGWRITING AWARD 1991**
For contemporary song in the folk idiom



Entries are now being called for the 1991 Declan Affley Memorial Songwriting Award. The deadline for entries is 31 October, 1990.

To Enter

Send entry form, a cassette tape with written lyrics of your song and, where possible, music to:

Australian Folk Trust Inc
PO Box 156
CIVIC SQUARE ACT 2608

All judging is done from submitted tapes. From these a three member Panel will select 15 songs to be performed at the Declan Affley Memorial Songwriting Award Concert which forms part of the program for the 25th National Folk Festival to be held at Flinders University, Adelaide, South Australia, Easter 1991. The songs may be performed by the songwriter or his/her nominee, failing this arrangements for performance can be made by the Australian Folk Trust.

The award recipient will be presented with \$500 and the Declan Affley Memorial Songwriting Award trophy at the Concert which will take place on Friday 29 March 1991.

Conditions

- All entries must be accompanied by an official entry form.
- The award is open to Australian citizens or persons permanently residing in Australia.
- Song must not have won a prize in any other previous competition.
- Song must not have been previously published or recorded.
- Only original songs are acceptable. However original words set to an existing tune are also eligible. When an existing tune is used this must be stated.
- The song must be presented on the tape with a maximum of one accompanying instrument, or unaccompanied.
- Only one entry per composer is permitted. In the case of co-authorship, both authors may enter a song each, under their individual authorship.

The Declan Affley Memorial Songwriting Award was initiated in 1986 by the Australian Folk Trust as one way of recognising the contribution made by Declan Affley to Australian folk.

.....
ENTRY FORM

Name

Address

..... Postcode

Phone(home) (work)

Title of Song

Note: please mark all material provided with the name of your song. DO NOT MARK YOUR NAME

NATIONAL FILM AND SOUND ARCHIVE - FOLKLIFE UNIT

NEWS

Assistance to Collectors.

The Archive will be able to provide both direct and indirect assistance to folklife collectors in the 1990/91 financial year. For more details, contact NFSA Folklife Curator, Terry McGee now, on (06) 267 1737 bh; (06) 286 3872 ah.

John Meredith's Films:

The remainder of John Meredith's films have now been deposited with the Archive, to join his *Out of Victoria*. They are:

The Dawsons of Swamp Road - accordion players from Tasmania

Trad Songs & Music in Victoria - seven singers & musicians

Wally Wilesmith & Stringybark - continuing tradition at Mudgee

Scott of Bent Acres - Collector Alan Scott talks and performs

The Concertina Men - Three Australian concertina makers

A Lutheran Legacy - German songs and music in Australia

The Invisible Loaded Dog - an experimental silent film

Real Folk Parts 1 to 4 - four films each featuring several musicians and singers.

John is continuing the work of filming our traditional musicians and singers, with the Archive now meeting the cost of film and processing.

Collections readied for public access.

Victor Mishalow is a fine player of the Bandura - a Ukrainian instrument which sounds similar to the small Celtic harp. We hold two LPs and three tapes of Victor's playing, all recorded in Sydney. The music includes folk tunes, classical music and dumy - the epic songs of the Ukraine.

Lada Zach, Femtree Gully, Victoria, plays the Bohemian Dudy (bagpipe) and, along with Mrs Ivana Jancar, sings songs from that part of Europe. The collection also includes an interview with Lada, photographs, concert programmes and information about the instrument.

Geoff Wooff is a piper and pipes maker, specialising in instruments from the English and Irish piping traditions. Geoff no longer lives in Australia, but recorded an interview and some playing on the Uilleann pipes for the Archive.

Golding Collection: Mulga Bill's Bicycle Band was a force to be reckoned with in the early seventies. These recordings of their live performances in venues as varied as the Sydney Opera House and the Glenn Innes Afforestation Camp will help document the phenomenon we call the bush band.

Dr Margarita Bowen organised the conference 'Australia 2000: The Ethnic Impact' held at UNE in 1976. Social, cultural and educational issues were addressed from a wide range of angles.

VICTORIAN FOLK VENUES

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
["Phone" = at the venue; "Contact" = contact people are NOT at venue]

MUSIC VENUES - METROPOLITAN

SMTWtFs

- F * **MELBOURNE FOLK CLUB** Fridays, 8.30 - 11, followed by session
O'Sullivan's Royal Oak Hotel, 444 Nicholson St, N. Fitzroy
Contact Meg MacDonald, (03)387 5256
- s **THE BOITE: WORLD MUSIC CAFE** Acoustic world music Ev.Sat. 8.00
Mark St Hall, Mark St, N. Fitzroy. Contact (03)417 3550
- S tF **CELTIC CLUB** ev. 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr La Trobe/Queen Sts, Melbourne. - phone (03)67 6472
- Fs **CLIFTON HILL HOTEL** Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705
- S WtFs **DAN O'CONNELL HOTEL** Wed.-Sun. Irish bands. 9.30-12.30(8.30-11.30 Sun.)
Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502
- S TWtFs **FAT BOB'S CAFE** Tuesday - Sunday, 8 - 'late'
741 Glenhuntly Rd, South Caulfield - phone (03)523 9054
- s **FOLKLORE COUNCIL OF AUSTRALIA** 3rd Sat. ea. month, from 8pm
Eastern suburbs (venue alters) Monthly social/meeting.
Contact Maxine Ronnberg (03)20 4136
- S WtFs **GREEN LANTERN COFFEE LOUNGE** Wed. - Sun. 8.30-12.30 (2 a.m. Fr,S.)
(Acoustic/blues/folk/jazz, etc. Open talent night Sunday)
13 Burwood Highway. phone 808 8023
- SMTWtFs **'MOLLY BLOOM'S'** Every night Various Irish bands and singers. 9 - 12
Bay St, Port Melbourne, - phone (03)646 2681
- S WtFs **NORMANDY HOTEL** Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde/Gold St, Clifton Hill - phone (03)481 3332
- S **'ONE-C-ONE'** (Acoustic/Blues/Folk) Sundays 8 - 12
Brunswick Mechanics Inst., Sydney Rd,(Diag. opp. B'wick Town Hall)
Contact Marion Cincotta - (03)428 8229 (a.h.)
- F **'PICKIN'AT THE PIGGERY'** 3rd Fri ea. month (except Jan, Feb & Oct) 8-11
(string band./old time/bluegrass/cajun & fiddle music) \$4 membs/\$5
at the Footscray Community Arts Centre, 45 Moreland St.
Performers welcome. Contact 689 5677
- M **SINGABOUT FOLK CLUB** Guest artist nights, 4th Monday ea. month, 8pm
Alphington Anglers Hall, Cnr Clarke/Rathmines St, Fairfield.
Contact Betty Davis, (03)478 9656
- SMTWtFs **TWILIGHT COFFEE HOUSE** every night 9 - 12
234 High St, Kew. - phone (03)861 6587

OTHER FOLK MUSIC ORGANISATIONS

'ACROSS THE BORDERS' - organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03)380 3301 (b.h.) or 'Across the Borders', (03)387 3376

'THE BOITE' - Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. *The Boite World Music Cafe*, Mark St, North Fitzroy (see above).

Contact (03)417 3550 (answer-phone), or P.O. Box 1150, North Fitzroy, 3068

VICTORIAN FOLK MUSIC CLUB - Dances and dance practices, music and song nights, publishes song and dance books and tapes of dance music & instructions.

Contact (03)497 1628, or write: G.P.O. Box 2025S, Melbourne, 3001.

LEARN AND/OR PARTICIPATE

MUSIC &/OR SONG

- * **FOLK MUSIC INSTRUMENT WORKSHOPS** ev.Sat. Beginners: 2.30, Intermediates: 2.45
'Led' by Graeme Smith, Chris Wendt, or other skilled musicians.
O'Sullivan's Royal Oak Hotel, Cnr Nicholson & Freeman Streets, Nth Fitzroy.
INTERNATIONAL MUSIC, SONG & DANCE Occasional workshops organised by The
Boite, Contact (03)417 3550.
IRISH FOLK MUSIC CLASSES Wed. 8pm (Children's classes: Sat. morning & Thurs. 7.30)
Aust. Irish Welfare Bureau, Gertrude St, Fitzroy. Contact Paddy O'Neill(03)417 3682
RINGWOOD FOLK CLUB Tuesdays. (Except last Tues. ea. month, Bush Dance night) 7.45
Dance music, singing, etc.E Ringwood Community Hall, Knaith Rd(off Dublin Rd)
Contact Graeme Higman (03)890 6890
SINGABOUT FOLK CLUB Ev. Monday (Exc. 4th Mon of month, Guest artist night) 8 pm
Alphington Anglers Hall, Cnr Clarks & Rathmines St, Fairfield.
Contact Elma Gardiner (03)497 1628
VICTORIAN HARP SOCIETY 2nd Saturday each 2nd month 2.00 p.m.
(esp. for harp lovers, beginners & players) Contact Julie Furneaux (03)337 5919
YARRAVILLE Weekly Sessions
Yarraville Neighbourhood House, 114 Blackwood St. Contact Marsha (03)687 5706

DANCE

- CIRCLES AND SQUARES DANCE GROUP** Thursdays 8.00 - 11.00 pm
1st Thurs: English country dance; 2nd Thurs: European, Israeli, Sacred circle
dancing; 3rd Thurs: Beginners New England Contra Dance classes; 4th Thurs:
Contra dance (live music); 5th Thurs: Circle & Square dances.
St Margarets Hall, Hotham St (cnr Denman Av) E St Kilda. Contact Gary 531 7000
COLONIAL DANCERS every Wednesday (live music every 1st Wed.) 8.00 - 10.00 pm.
Australian, Colonial, British Isles, Old Time, etc.
Carlton Community Centre, 150 Princes St., Carlton.
Contact Garry Clarke (03)687 5504 (a.h.) or Heather Larsen (03)235 3238 (b.h.)
COLONIAL BUSH DANCE (run by VFMC) Live Music. Last Tuesday of month 7.45 pm
East Ringwood Cmty Hall (Melways 50 B8) Contact Graeme Higman (03)890 6890
INTERNATIONAL FOLK DANCING WORKSHOPS Tuesdays 8.00 pm
Beginners to advanced. Carlton Community Centre, 150 Princes St, Carlton. \$3.
Contact Graham Witt (03)380 9736.
IRISH DANCING CLASSES
1. Aust. Ir. Welfare Bureau, Gertrude St Fitzroy, Thu 8-10. Contact Paddy 417 3682
2. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03)67 6472
3. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs
4.30-6pm. Contact Margaret Dempsey (03)233 7835 or Siobhan Hoare (052)784 249
ISRAELI & INTERNATIONAL FOLK DANCING [Enrolment required]
Classes at various venues. 'Sheffi's School of Multicultural Dance', I Stanley St,
Collingwood, 3066. Contact Sheffi Shapira (03)817 1632.
MORRIS DANCING: BALLARAT MORRIS DANCERS Thursdays 7 - 9 pm
Uniting Church Hall, Wendouree Pde/Forest St. Contact Pamela Hince (053)391 554
MORRIS DANCING: BRITANNIA MORRIS MEN Thursdays 8 - 11 pm
Jika Jika Cmty Centre, Plant St, Northcote. Contact Peter Cartledge (03)481 2337
MORRIS DANCING: OLD THUMPER CLOG MORRIS TEAM Ev. Tues.(except 1st), 8-9.30
St Mark's Community Centre, George St, Fitzroy. Contact Colin Towns 267 1113
MORRIS DANCING: PLENTY MORRIS DANCERS Tuesdays 7.30 pm
Melbourne Uni. Sports Centre Contact Kerrie Casey (03)570 6811
MORRIS DANCING: SHE-OAKS Ladies Morris Dancers Wednesdays 7.30 pm
Melbourne Uni Sports Centre Activities Room
Contact Kathy Gausden (03)489 2554(ah)/(03)608 1191
SQUARE DANCING CLASSES Wed.'s: Beginners/ Every 2nd Fri. Advanced
St Matthews Church Hall, Nepean Hwy, Cheltenham. Contact Steve (03)383 2414
WELSH DANCING CLASSES 2nd & 4th Thursdays 7.30 - 9.00 pm
Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
Contact Liz Hardidge (03)386 6686 or Michael Williams (03)489 5415

REGULAR DANCES - INNER METROPOLITAN

- CIRCLES AND SQUARES LIVE MUSIC NIGHTS** 4th Thursday each month, 8 - 11pm
St Margaret's Hall, Hotham St (Cnr Denman Ave) East St Kilda
Contact Dave Rackham (03)481 6051, or Gary King (03)531 7000
COBBERS 'GUMTREE' BUSH DANCES every 2nd Saturday 8 - 12pm
LaTrobe University Union Hall. \$12. Contact (03)497 3227
COLONIAL DANCE WITH THE UP TO SCRATCH BAND 1st Wed ea month 8 - 10.30
Carlton Community Centre, 150 Princes St, Carlton. Musicians and dancers welcome.
Contact Maureen Beggs, (03)347 1518 (a.h.)
FAMILY FOLK DANCES 2nd Sunday each month 2 - 4pm
Hampton Community Hall, Willis St, Hampton.
Contact Christoph Maubach or Anne Howard (03)598 2814
ISRAELI & MEDITERRANEAN DANCE 2nd Sunday each month (nb except Oct. 15th)
Caulfield Arts Complex, Cnr Hawthorn & Glen Eira Rd, \$7/\$5. B.Y.O.
Table Bookings, contact Liz Jesty or Jim Badger (03)524 3264
PARADIDDLE BUSH DANCES Saturday nights, every 6 weeks or so. 8 - 12
St. Melb. Town Hall, BYOG & supper. \$9/\$8/\$4
Contact(03)844 2476

REGULAR DANCES - OUT OF TOWN

- BENDIGO DISTRICT "Bush Dance and Music Club of Bendigo and District"**
Colonial and Old Time dancing. Including the Bendigo Dance, Spring Gully Hall,
with the Emu Creek Band Fridays.
Dates for 1990: Feb 16, March 16, April 6, May 18, June 15 (Ball with Gay
Charmers Orchestra), July 6, Aug. 17, Sept. 14, Oct. 19, Nov. 16, Dec. 14.
Contact Mary Smith (054)421 153, or 91 Retreat Rd, Bendigo, 3550.
BERWICK DISTRICT 'Old Time Dances' around \$3.00 8 - 12
1st Sat. each month Mechanics Hall, Clyde
2nd Fri. each month Public Hall, Heads Road, Yannathan
3rd Sat. each month Masonic Hall, Princes Highway, Berwick
4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
Contact Alf Johnston (03)707 2327 (a.h.)
FRANKSTON BUSH DANCES Occasional Saturdays From 7.30 pm
BYOG & Supper. Venues and bands vary.
Contact Carla Rea (03)786 0800
GEELONG Colonial Balls and regular 'Bullockies Balls' 8 - 12
BYO everything. Venues and bands vary
Contact Andrew Morris (052)213 095 (a.h.)
RINGWOOD VFMC Dance 1st Saturday each month 8 p.m.
Ringwood Uniting Church Hall, Station Street, Ringwood.
Contact Elma Gardiner (03)497 1628
TALLANGATTA 'Old Time Dance' 3rd Saturday each month 8.15 - 11.30 p.m.
Church of England Hall, Tallangatta. Contact (060)712 545
YANDOIT Old Time Dance Last Friday each month 8 p.m.
Yandoit Hall, \$3 Real country supper (bring a plate if possible)
Contact Brian Priest (054)764 205 or Lorraine Ogilvie (03)428 1810

MUSIC VENUES - OUT OF TOWN

ALEXANDRA 'U.T. Creek Folk Club' Every 2nd Thursday
Special guest nights occasional Fridays. Shamrock Hotel, Grant St.
Contact Jim Catterwell (057)721 293 (b.h.)

BALLAARAT FOLK CLUB
2nd Friday each month: Craig's Hotel, Lydiard St. 8 pm.
3rd Sun.: Camp Hotel, Sturt St. For both, contact Claire Peters-Moore (053)355 186

BENDIGO Wednesdays Capitol Theatre
Contact 'The Manager'

ECHUCA 'River Folk Echuca' Once a month, night varies. Special guest nights
Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054)825740 (ah)

FRANKSTON 'Peninsula Folk Club' First and third Sundays 7 - 11.
Atop Captain America's Hamburger Heaven, (!) Cnr. Nepean Hwy & Davey
Contact Bill Dettmer (03)789 7213, or Carla Rea (03)786 0080.

GEELONG FOLK CLUB every Friday 8.30 pm
at The Newtown Club, 12 Skene St., Newtown
Jam sessions 2nd Wed. each month, 8-10pm, Bayview Hotel, Mercer St.
Contact Geoff Cartwright, (052)433 298

HEALESVILLE FOLK CLUB 2nd Friday each month 8.00 pm.
Melba Room, Terminus Hotel, Healesville. Phone (059)624 011

HORSHAM FOLK CLUB last Friday each month
Contact Rick (053)82 1520 (a.h.), or Barbara (052)823289

LILYDALE 'Montrose Folk Club' 3rd Friday each month 7.30 pm
Jam sessions every Thursday 8.30 - 10 pm.
Lilydale Hotel, Main St., Lilydale. Contact Brian (03)754 2967 or Chris (03)725 2248

MALDON Kangaroo Hotel Every Sunday afternoon Informal session, open to all.
Contact Neville Wilson (054)752 230

MT. GAMBIER FOLK CLUB 2nd and 4th Fridays each month
Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
Contact Dorothy (087)253 767 or Phil (087)250 965 (a.h.)

RINGWOOD FOLK CLUB Ev. Tuesday (ex. last Tues. in month - dance night) 7.45 p.m.
E. R'wood Com. Hall, Knaith Rd, E. R'wood. Contact Graeme Higman (03)890 6890

SELBY FOLK CLUB 1st Friday each month
Community House, Wombalana Rd, Selby. Contact Rowan Matthews (03)754 4745 (ah)

TYRES 'Gippsland Acoustic Music Club' 1st Sunday each month 8 pm.
Tyres Hall, Main Rd, Tyres (near Traralgon) Contact Lyndal (054)74 5680

WARRNAMBOOL '4 Ports Folk Night' First Friday each month.
Shamrock Hotel, Dennington. Contact Dennis O'Keefe (055)62 9565

OTHER FOLK MUSIC ORGANISATIONS

'CENTRAL VICTORIAN FOLK ASSOCIATION' - A regional organisation in the Central Victorian area which holds occasional special concerts and other functions, such as the annual Golden Pyramid Folk Festival. P.O. Box 40, Creswick, 3363. (053)456 202.

For further information regarding folk events/news/etc., in Victoria and Interstate, please see the full edition of FOLKVINE. For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age. The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly FOLKVINE publication. Please assist in keeping it up to date by letting us know of any changes. Contact The Editor at the address below:

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.
Write to P.O. Box 1096, Carlton, 3053

RADIO & T.V. PROGRAMS

IN MELBOURNE:

3AR	621	on the AM dial.	(National Radio)
3CR	855	on the AM dial.	(Melbourne metropolitan area)
3EA	1224	on the AM dial.	(Melbourne metropolitan area)
3ZZZ-FM	92.3	on the FM dial.	(Melbourne metropolitan area)
3RRR-FM	102.7	on the FM dial.	(Melbourne metropolitan area)
3PBS-FM	106.7	on the FM dial.	(Melbourne metropolitan area)

REGIONAL:

3RPP-FM	94.3	on the FM dial.	(Peninsula area)
3RIM-FM	95.5	on the FM dial.	(Melton area)
3BBB-FM	97.5	on the FM dial.	(Ballarat area)
3YYR-FM	100.3	on the FM dial.	(Geelong area)
3CCR-FM	103.5	on the FM dial.	(Gippsland)
3CCC-FM	103.9	on the FM dial.	(Central Victorian area)
3RPC-FM	106.3	on the FM dial.	(Portland area)
3ONE-FM	106.9	on the FM dial.	(Shepparton area)

MONDAY

3CCC 8.00 - 9.00 pm	<i>Open Door</i> [Roddy Willaton]
3CCC 9.00 - 10.30	<i>Singers, Songwriters & Troubadours</i>
	[Andrew Pattison/Jim O'Leary]
3CCC 10.30 pm - 12.00	<i>The Organic Swagman</i> [Kerry McDonald]
3YYR 10.00 pm - 12.00	<i>Meanderings</i> (Alt. weeks) [Keith Potgeiter]

TUESDAY

3RRR 2.00 - 4.00 pm	<i>Folk Music</i> [Rick E. Vengeance]
3BBB 9.00 pm - 10.00	<i>Ballads & Blarney</i> [John Ruyg]

WEDNESDAY

3PBS 12.00 - 1.00 pm	<i>The Boite Radio Show</i> [Therese Virtue]
3RPC 9.00 - 11.00 pm	<i>40 Shades of Green/Folk & Beyond</i> (alternating) [Jeanette Brennan/Tony Hudson - alternating]

THURSDAY

3GCR 8.00 - 10.00 pm	<i>What The Folk</i>
	[Lyndal Chambers/Geoff Harris/Hans Strating]
3ONE 8.00 - 9.00 pm	<i>Folk Show</i>

FRIDAY

ABC FM 11.30 am - 12.30 pm	<i>Songs & Stories of Australia</i> [David Mulhallen]
3AR 8.00 - 9.30 pm	<i>Music Deli</i> [Steven Snelleman & Paul Petran]
3CR 12.00 - 2.00 am	<i>Traditionally Late</i>
	[Margie Brookes/Tony Falla/Pedr Gurteen/Keith Lawrie/Colin Miller/ Jenny Whitehead/Graham Witt - plus Peter Goodyear, Technician]

SATURDAY

3PBS 10.30 am - 12.00	<i>Mainly Acoustic</i>
	[Roger Holdsworth/Jools Thatcher]
3ZZZ 11.00 am - 12.00	<i>Irish Program</i>
3RPP 11.00 am - 1.00	<i>Folk Show</i> [various presenters]
ABC FM 7.05 pm - 8.00	<i>Songs & Stories of Aust.</i> (Repeat)[D. Mulhallen]
3EA 11.05 pm - 12.00	<i>Irish Gaelic Program</i> (1st Sat.) <i>Scots Gaelic Program</i> (3rd Sat.)

SUNDAY

3LO 8.00 - 10.00 am	<i>Australia All Over</i> (folk/country/chat)
	(different times for regionals) [Ian "Macca" MacNamara]
3ZZZ 6.00 - 7.00 pm	<i>Irish Program</i>
3YYR 7.00 - 9.00 pm	<i>Folks Alive</i> [various presenters]

TELEVISION

Still nothing!

Two Workshops with Gary Dawson

Beloved of many folkies for his energetic teaching as well as his expert performance of European folk dance, Gary Dawson will be visiting Melbourne for two days in August. Well-known for his appearances at National and Port Fairy Folk Festivals, teaching workshops on his own account, or calling dances with bands such as Tansy's Fancy and Sirocco, Gary has not taught in Melbourne for some years. Far too long according to members of International Dance Workshop - who have done something to remedy the situation. We're hosting two workshops with him on the 10th and 11th of August.

On Friday evening Gary will teach elements of style in Hungarian, Bulgarian and Yugoslav dances, on the Saturday afternoon he will teach a series of specific dances -extending the local repertoire and offering a challenge in co-ordination and fitness!

Working with Gary Dawson is exciting and demanding. He delivers rapid instructions and provides an excellent demonstration of each step he is teaching. His footwork is clear and precise and he has the knack of breaking down complex moves into simple manageable elements, making tricky dances accessible.

The Workshops:

Workshop I	Steps & Styles	Friday Evening 10th August 7.30pm- 9.30pm \$20.00
Workshop II	Learning the Dances	Saturday afternoon 11th August 12.30pm -5.00pm \$35.00; \$20.00 concession
Both Workshops		\$45; \$35.00 (concession)

Cheques payable to International Dance Workshop.
Post to P.O. Box 1150 North Fitzroy 3068. Enquiries 417 3550

FESTIVALS IN DOUBT:

There has been no official word, but there are strong rumours that the Horsham Folk Festival may not be on this year, or if it is, it will be on a much smaller scale and will probably be the last.

It also seems likely that after the financial shortfall at Clunes this year the Golden Pyramid Festival planned for Creswick in 1991 will not go ahead. (A bad year for Pyramids!)

Both festivals have suffered from lack of support in the local community as well as disappointing turnouts of city folkies understandable in the case of far-off Horsham.

In the past Gary has taught dance for fifteen different ethnic community groups in Australia. He is a world class expert on the dances of Hungary, Bulgaria and Eastern Yugoslavia. Currently he performs with and organises for Kengugro Hungarian Folk Ensemble, whose tours to Hungary he set up in 1987 and 1989. As well he lectures in folk dance and music at Sydney University and he assisted in the preparation of the N.S.W. Education Department Syllabus.

"I'm a firm believer that if you do folk dance, you should acknowledge its origins and attempt to teach and perform within appropriate styles" he says.

Gary Dawson has an enormous amount to offer us in Melbourne - not only the dances themselves, but a whole background philosophy that accompanies the business of dance for him. The confidence of members of the ethnic communities in him is a great endorsement of the integrity of his dancing. The disappointment is that he can only be here for two workshops, squeezed into the weekend space between the long drive down from Sydney and back. Despite twenty years of study and practice in the field of dance, Gary heads back for the Monday morning demands of a job outside that field.

Perhaps in 1991 we'll be able to set up a more extensive programme with him.

THE NATIONAL HERITAGE AND FOLKLIFE CENTRE OF VICTORIA FEASIBILITY STUDY

Back in 1988 the F.S.D.S.V. was approached, by a group of concerned individuals, to become the auspicing body for a grant application to undertake a feasibility study into the establishment of a heritage and folklife centre in Victoria. As a result of submissions made on behalf of this interim committee, the F.S.D.S.V. received funding from both the Victorian Ministry for the Arts (\$20,000.00) and the Lance Reichstein Charitable Foundation (\$5,000.00), to carry out the study.

The Society's main role in the project is one of administrative support, with the management function being fulfilled by a management committee, whose membership is drawn from the broad spectrum of Victoria's folk arts community. The management committee is set up as a sub-committee of the Society.

The project is being undertaken in two stages:-

- Stage I Cultural Assessment
- Stage II Economic Commercial Assessment

Stage one of the study commenced in early May of this year, with the appointment of LePage and Co. as consultants. Their work to date has entailed a vast amount of desk top research, personal interviews, with a wide cross-section of the folk arts community, and two workshop sessions held in the Melbourne area.

The community response to the project so far has been one of tremendous support and interest. Unfortunately, time and money has not allowed for all those wanting to have a say to be interviewed. Whilst this enthusiasm is very encouraging it has necessitated that the completion date for the first stage be extended by one month in order to ensure adequate consideration of country opinions.

The program for Stage II is currently under review and will be the subject of a further report.

Submissions are currently being prepared for the 1991 funding rounds, in the hope that monies will be forthcoming to maintain the project's momentum into next year.

Should any members desire further information or wish to make a submission to the study then they should contact me as soon as possible as the first stage is nearing completion.

DEREK BROWN.

RECORDS, COMPACT DISCS & CASSETTES

This enterprise, operated by the Society at the M.F.C. on Friday nights, has proven to be highly popular with bargain hunters and browsers alike.

As can be noted in the annual Treasurer's Report, this small business has also provided the Society with a steady source of much needed, additional income. The prices have continued to be very competitive, especially with regard to imports, and the fairly regular sales and discounts offered, have allowed for even greater savings.

More importantly, the regular financial turnover has allowed for an increase in both the quantity and the breadth of available stock. The selection of stock has tended to reflect my preference, my experience from sales, as to the most sought after artists and albums, together with any information passed on to me by 'would be buyers'.

The number of people ordering specific items, particularly C.D.'s, has greatly increased, and their selections have provided an additional source of information as to popular choices.

If to date, the previous available selection has not included the music of your preference, please ask to see the Sandstock catalogue on a Friday night, and I will be happy to order the item/s for you. Past patronage has been greatly appreciated.

Please continue to support the F.S.D.S.V., by taking full advantage of the various enterprises your Society promotes.

CORALIE COLLINS.

**FANCY A WEEK IN THE COUNTRY?
CAN'T MAKE IT TO THE WAGGA FESTIVAL?
COME TO THE AURORA CLYDESDALE STUD AND PIONEER FARM**

35 Kms from Wagga. Look for the sign on the Sturt Highway 9 Km past Collingullie towards Narrandera.
Camp out on the Property.

Campfire music session: Saturday evening 11th August
Open day: Sunday 12th August \$2 per person; \$5 per family

Farm fun - Clydesdale demonstrations - chaff cutting - shearing - blacksmithing - machinery
Art and craft displays
Bush music and yarns: Ted Simpson, Jenny Simpson and the Company bush band, Bruce Keenan, et al.
Damper, stew and scones

Further enquiries: (069) 28 2215 or Melbourne: Jenny Simpson 486 2687
Dave Rackham 481 6051

FOLK PERFORMERS NEEDED

Once again the students in the music department are inviting performers into the recording studio at La Trobe University to be recorded as part of an assignment. Last year, five groups of performers had a demo made and I believe all were most satisfied with the results.

If you are in a band of three or more, play mainly acoustically and you would like to be put in touch with an engineer, please put your details on a postcard size notice and I will display it in the studio.

These recordings sometime happen at short notice so get your act together now!

Tony Falla
Lab Manager
Music dept.
La Trobe University
479 2414 B.h.

This edition was typeset by Tony Falla on a Macintosh II cx running Quark - Xpress and laser printer. Text was scanned in using a Scanjet plus and Omnipage.

Thanks to the Music Department of La Trobe University for the use of this equipment.

Please supply all future articles and items of news in machine readable form i.e. clear typewritten (not dot matrix!) or on 3.5" disk in I.B.M. - MAC- ATARI format saved as a text file. Do not worry about layout or appearance too much - that will be taken care of in the type setting.

WINTER WORKSHOPS

The FSDSV is presenting 10 week beginners workshops in the following instruments:

Fiddle	5 String Banjo
Guitar	Mandolin

Beginning Monday 20 August

Cost	\$120 for 10 weeks
	\$90 for FSDSV members & concessions

Enrolments now being accepted.

For further information contact Annie McGlade on 458 1679.

This project was assisted by the Australian Folk Trust Inc. through the devolution of funds provided by the Australia Council, the Federal Government's arts funding and advisory body.



O'SULLIVANS



ROYAL OAK HOTEL

- * Friday Night Folk Club
- * Counter Lunches
- * A la Carte Restaurant
- * Entertainment



444 Nicholson Street,
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Telephone: (03) 481 4693

Readings

FOR ALL FOLK MUSIC
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The **Baité**

Spring Series Concerts

MAINLY LATIN AMERICAN

A Guitar Concert
music from the most vibrant
of guitar traditions
- Spanish & Latin American
4 Melbourne guitarists
Sunday August 26th
at 2:30pm
Victorian College
of the Arts
Music School
234
St. Kilda
Rd

SQUEEZY MUSIC

All manner of accordians
• George Butromlis (zydeco Jump)
• The Klezmer Trio
(Jewish jump up on the
table and dance music)
• Simon Melia & Others play
Zydeco, Brazilian Jewish
Irish and beyond
Thursday September 13
8:15pm
Fitzroy Community
Rooms
Brunswick St
Oval
Mel. Ref
4481

MUSICA DELL'ITALIA

Traditional Southern
Accordian Music
• Rina Prinz: sings classical
and Neapolitan songs
• Traditional Italian
mandolin
• Veneto Choir
Friday August 31st
8:00pm
Brunswick
Mechanics
Institute
Cnr Glenlyon
and
Sydney
Roads

EARTH SONGS

• Contemporary Songs
• Drums, dance and song
from Africa
• Koori musicians
• Maori troupe
Sunday September 9th
2:30pm
Eltham
Community Centre
Cnr Main and
Pitt Sts
Eltham

bookings 4173550
admission \$9 and \$12



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Australia's foremost 'Scottish-Bush' dance band
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All dances called).

SATURDAY 25th AUGUST

8:00 PM till 1:00 AM

South Melbourne Town Hall

Bank St, South Melbourne

TICKETS: \$12 Single BYO Drinks & Supper

Enquiries

Ticket Sales

484 4130 or 687 5504

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FOLK SONG & DANCE SOCIETY OF VICTORIA INC.

APPLICATION FOR MEMBERSHIP YEAR ENDING 30TH JUNE 199__

I / WE _____ HEREBY APPLY FOR MEMBERSHIP
OF THE FOLK SONG & DANCE SOCIETY OF VICTORIA INC.
PLEASE CIRCLE APPROPRIATE PAYMENT:

	<u>FULL</u>	* <u>CONCESSION</u>
SINGLE	\$ 27.00	\$ 17.00
FAMILY	\$ 41.00	\$ 27.00
BANDS / PERFORMING GROUPS	\$ 55.00	NOT APPLICABLE
AFFILIATION (e.g. Clubs)	\$ 58.00	NOT APPLICABLE
ORGANISATIONS, LIBRARIES, ETC.		

* CONCESSION APPLIES TO FULL-TIME STUDENTS, PENSIONERS (RECIPIENTS OF LONG-TERM SOCIAL SECURITY OR OTHER GOVERNMENT ALLOWANCES) & COUNTRY OR INTERSTATE PEOPLE (OUTSIDE THE 03 TELEPHONE ZONE)

NAME: _____

ADDRESS: _____

_____ POST CODE: _____

TELEPHONE: _____ (HM) _____ (WK)

HEREWITH \$ _____ BEING FULL MEMBERSHIP PAYMENT

SIGNED: _____

FORWARD TO: MEMBERSHIP SECRETARY
F.S.D.S.V.
P.O. BOX 1096
CARLTON VIC. 3053

N.B. THE FOLK SONG & DANCE SOCIETY OF VICTORIA INC. IS AN ASSOCIATION REGISTERED UNDER THE ASSOCIATIONS INCORPORATION ACT 1981 UNDER WHICH LIABILITIES OF EACH MEMBER IS LIMITED ONLY TO OUTSTANDING SUBSCRIPTIONS.

MAINLY LATIN AMERICAN - A GUITAR CONCERT

The countries of Latin America and Spain have a thriving tradition of folk and composed music for the guitar. In this concert you will hear the folk music of Argentina and Brazil as well as music by the composers Lauro, Granados, Albeniz, Riera, Bach and others. This will be a unique opportunity to hear some of Melbourne's most accomplished guitarists: Bill Desailly, Mario Lattuada, Susan Ellis and Brian Lewis. All have studied guitar here and overseas. All are respected and gifted performers.

MUSICA DELL'ITALIA

Italians have brought with them to Australia a rich and varied musical heritage. This concert will present music from various regions of Italy. Rina Prinzi will sing the beautiful and heart-felt songs of Naples. Ruggero Sernia is an accomplished mandolin player who for years has played the much loved popular music of Italy. Choral singing is a long standing custom among the people of the North. The Coro Veneto carries on this tradition singing folk songs with vigorous, earthy harmonies of the mountains. Completing the picture will be lively dance music of the South, played on the accordion.

EARTH SONGS

People through the ages have celebrated their relationship with the earth through music, song and dance. 'Earth Songs' features African, Maori, Koorie and contemporary Australian sounds. Different traditions: common ground. Enjoy a Sunday afternoon's music in a rural setting at Eltham's mud brick Community Centre, 20 minutes drive from Melbourne. Mel Ref 21 J6. (Near Eltham Station).

SQUEEZY MUSIC

Accordians play a part in the music of many countries. Some forms of accordion music have recently achieved great popularity. George Butromlis, accordionist extraordinaire and member of the famed 'Zydeco Jump'band will play Zydeco, Brazilian and a little French. We are pleased also to have the Klezmer Trio. Klezmer is Yiddish folk with its roots in Eastern Europe - add a dash of jazz, blues and soul for the kind of music that makes you want to jump up and dance. David Pinczower has been playing Chassidic and Hebrew music on his accordion for 30 years. Simon Melia is a dedicated player of Irish accordion music. Sheila Hannan will accompany him on the flute. As well, you can expect other exotic accordion treats.

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